Thursday - Sale C.

20, HANOVER SQUARE, W.

WA/HMM/CM/Sa 1/12155

Jewels, Old English Plate Lace and Furs

By Order of the Administrator of the late
Miss E. J. Trehawke Davies;

ALSO

Pictures

By Order of the Executor of the late Lady Pirbright.

KNIGHT, FRANK & RUTLEY

20, HANOVER SQUARE, W.

CATALOGUE

OF

JEWELS, OLD ENGLISH PLATE, LACE AND FURS

By Order of the Administrator of the late
Miss E. J. Trehawke Davies

ALSO

PICTURES

By Order of the Executor of the late Lady Pirbright
and Other Properties

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On THURSDAY, 3rd of FEBRUARY, 1916

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of Messrs. Sandom, Kersey & Knight, *12, High Street, Deptford, S.E.*, and of the Auctioneers, at their Offices, *20, Hanover Square, W.*

Telephone—Gerrard 1942 (5 lines). **Telegrams—"Galleries Wesdo London."**

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of Seven days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or any portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Jewels, Plate, Lace and Furs.

On THURSDAY, 3rd FEBRUARY, 1916,

AT ONE O'CLOCK PRECISELY.

The following Lots by Order of the Administrator of the late Miss E. J. TREHAWKE DAVIES.

LOT

1 A *ring, of fern-leaf design,* composed of marquise and other brilliants and rose diamonds

2 A diamond and pearl brooch, of scroll and floral design

3 *A navette brilliant and emerald ring*

4 A sapphire and diamond double-row cluster ring

5 A similar ring, flower in circle

6 Seven opals surrounded by small brilliants, with three-row neck chain and diamond floral mounts as a necklace

7 An opal and diamond platinum trace chain bracelet

8 A ditto

9 An opal and diamond cluster brooch, with a pear-shape opal pendant

10 A THREE-STONE BRILLIANT RING, mounted in platinum with diamond shoulders

11 A SQUARE-SHAPED RING OF EMERALDS AND DIAMONDS, with choice centre brilliant

12 A sapphire and diamond oval cluster ring

13 A LARGE BRILLIANT, mounted as a ring

14 *A large pearl*, set in platinum with diamond shoulders, as a ring

33. 15 A black pearl mounted as a ring, with diamond shoulders

34. 16 A PINK PEARL, mounted as a ring, with diamond shoulders

70. 17 A pearl and diamond cluster ring

21. 18 A blue pearl and diamond cluster ring

25. 19 A pearl and diamond cluster ring

15. 20 A pale pink sapphire and diamond cluster ring

33 21 A rose sapphire with double row of brilliants as a ring

160. 22 A CIRCULAR DIAMOND PLAQUE, composed of white brilliants, with platinum and diamond chain

1360. 23 A NECKLACE OF 65 GRADUATED ORIENTAL PEARLS, with diamond snap

170. 24 A THREE-STONE DIAMOND AND EMERALD RING, mounted in platinum

230. 25 AN EMERALD OF FINE COLOUR, and 2 choice white brilliants mounted as a ring

126. 26 A THREE-STONE BRILLIANT RING

115. 27 THREE PINK, WHITE AND BLACK PEARLS, set with choice white brilliants in a ribbon and leaf mount as a brooch

74. 28 A RUBY AND DIAMOND THREE-STONE RING

74. 29 A single-stone brilliant bracelet, with platinum mount

70. 30 *A choice pearl and diamond pendant*, designed in foliage, lovers' knot, etc.

116. 31 *A muff chain in platinum*, designed in fetter and ring, with *diamond* collets

3.10 32 An opal and diamond brooch safety pin

4.10 33 A pearl and gold muff chain

128. 34 AN IMPORTANT EMERALD, mounted with lustrous white brilliants as a brooch

35 A pink, white and black pearl and diamond trefoil brooch

36 A DIAMOND GREEK KEY PATTERN AND COLLET FLEXIBLE BRACELET

37 A diamond star and circle pattern collet hair ornament forming a bracelet

38 *A diamond star brooch*

39 A BLACK PEARL, surrounded by 2 rows of white brilliants as a brooch

40 A ruby, sapphire, emerald and diamond wreath brooch

41 *A diamond marquise ring*

42 A diamond hoop ring

43 A ditto

44 A ruby and diamond marquise ring

45 A fine opal safety pin brooch

46 *A platinum and diamond negligé*

47 A CHOICE WHITE SQUARE CUT BRILLIANT, with smaller one above, set in chain of platinum and diamonds as a necklet

48 A platinum neck chain, and a gold bracelet with a 20-franc piece

49 Two gold neck chains, a silver bead necklet, an elephant hair bracelet, a woven wire ditto, 12 charms, a pair of mother-o'-pearl solitaires, 2 aeroplane brooches, a gold watch, set opals, and 15 charms

50 A gold twist bangle—1 oz. 14 dwts. (*gross*)

50A A "penny" bangle

51 A long gold and turquoise matrix chain

52 Two scarab gold rings, a pair of plain gold links, 9 gold studs, a coin and bar link, and 5 gold rings

53 A diamond two-row ring

54 A gold twist ring, and a gold coin ring

55 A gold hair ring, and 2 gold signet rings

56 Twelve gold and other charms on bolt ring

57 A gold and fancy stone muff chain

58 Two gold chains, and 2 silver badges

59 An opal and diamond ring

60 A ditto

61 An opal and diamond brooch

62 A GOLD AEROPLANE BROOCH, set with a row of diamonds, inscribed: "*à Miss Davies*, LONDRES-PARIS EN AEROPLANE, 2 *Avril*, 1912, C. BLERIOT"

63 A small gold and platinum ring, an agate seal, a gold chain bangle with seal, a small silver box, a platinum chain, and a talisman stone

64 Two necklets, and 12 buckles, mounts, etc.

65 Eleven enamelled buckles, brooches, etc., a silver purse, and a bead necklet

66 An amber necklet, and a jade and bead ditto

67 Two agate necklets, a chain, 2 chain bracelets, a buckle, an old bead bracelet, and a box of trinkets, etc.

68 A masonic badge, a silver masonic sign, an unmounted cameo, in case, a masonic locket, and a blue brooch, without pin

69 Twenty strings of beads (coral colour), 2 brass seals, a glass seal, and 2 scent bottles, in case

70 A lady's embroidered gold thread bag, and 2 others

71 Two ditto leather handbags

72 Two ditto embroidered gold thread hand bags

73 Three ditto

74 Four hand bags

74A Three ditto

---

75 A COLLET NECKLACE of 46 fine white brilliants

The Property of a Gentleman.

76 AN HEXAGONAL EMERALD of unusual size, mounted in enamelled gold as a pendant, in the Holbein manner, and set with 10 square diamonds. The back is enamelled in Tudor roses and laurels, and under a crown is inscribed "Elizabeth"

*** *Given by the Duke of York, son of George III, to Mr. Bridge, of the celebrated goldsmiths' firm of Rundell & Bridge.*

77 A PAIR OF EMERALD, DIAMOND AND PEARL STAR EARRINGS

14 *Lots. To Close an Estate.*

77A A BRILLIANT COLLET NECKLACE, composed of 68 graduated diamonds

77B A CHOICE BRILLIANT CLUSTER BROOCH, also forming pendant

77C A brilliant and pearl cluster brooch, also forming pendant

77D A diamond and opal necklet

77E A diamond and pearl fancy bar brooch

77F A BRILLIANT TWIN RING

77G An octagonal brilliant cluster ring

77H A brilliant marquise ring

77J A brilliant and ruby marquise ring

77K A brilliant and pearl cluster necklet, centre forming brooch

77L A brilliant swallow brooch

77M A fancy design seed pearl necklace, in case

77N A brilliant and pearl three-stone ring

77P A brilliant and pearl bar brooch

77a An old Sheffield coffee pot

78 A Burma ruby and diamond platinum fancy marquise ring

79 An emerald, diamond and gold filigree necklet

80 A Jacobean agate and diamond necklet, and 2 bracelets forming necklet

81 A PEARL AND DIAMOND PENDANT

82 A BURMA RUBY, WITH 10 BRILLIANTS, AS A RING

The Property of a Lady.

83 A TEN-ROW PEARL COLLAR, with large centre brilliant ornament of floral design, 2 smaller ditto, and brilliant bar, by CARTIER

84 *A pearl, diamond and cabochon sapphire sautoir*

85 *A large specimen amethyst*, mounted with diamonds as a brooch

86 A pearl and diamond bracelet

87 A diamond ring

88 A platinum and gold bracelet, set with pearls and diamonds

---

89 A large sapphire and diamond cluster ring

90 A ditto, plain shank

91 A Persian turquoise and diamond cluster ring

92 A sapphire and diamond three-stone ring

93 A fancy stone and diamond seven-stone ring

94 A pink sapphire and diamond cluster ring

95 An emerald and diamond heart and bow ring

96 A ditto long fancy ring

97 A pearl and diamond ring, pierced shank

98 A black pearl and diamond three-stone ring

99 An enamel and diamond marquise ring

100 *A Burma ruby and diamond pendant*

100A An emerald and diamond heart pendant

100B An emerald and diamond pendant

100C A cat's-eye and diamond cluster pendant

100D An emerald and diamond two-row pendant

100E An opal and diamond floral pendant

100F An amethyst and diamond bracelet

The following Lots by Order of the Administrator of the late Miss E. J. Trehawke Davies.

Old English Plate.

101 Two silver entrée dishes, gadroon borders (*Georgian*)—127 ozs. 6 dwts.

102 Six antique table spoons—11 ozs. 16 dwts.

103 *Two Georgian gravy spoons*—6 ozs. 2 dwts.

104 Six salt spoons, and a pair of sugar tongs—2 ozs. 8 dwts.

105 A plain tea and coffee service, on club feet, engraved festoon of flowers (4 pieces)—57 ozs. 4 dwts.

106 *Two antique cream ewers*—6 ozs.

107 *A George III tea caddy*, engraved foliage, fluted bands—16 ozs.

108 A set of 3 embossed and pierced Muffineers, the tops terminating in flares (*George III*, 1765), by John Deacon—22 ozs. 10 dwts.

109 Two old vinaigrettes, and a snuff box—2 ozs. 18 dwts.

110 *A pair of George III open work salt cellars*, on claw and ball feet—2 ozs. 16 dwts.

111 A pair of sweetmeat dishes—7 ozs.

112 Two toast racks—10 ozs. 10 dwts.

113 Eleven silver fiddle-pattern dessert spoons (*George III*) —17 ozs. 10 dwts.

114 *Four antique table spoons*—6 ozs. 10 dwts.

115 A knife, fork and spoon, in case (*Victorian*), and a pair of sugar tongs—4 ozs. 10 dwts. *gross*

116 Five (*Georgian*) tea spoons, dessert spoon, and a pair of sauce ladles—7 ozs. 16 dwts.

117 Sixteen old silver tea spoons—8 ozs. 6 dwts., and 6 others—1 oz. 16 dwts.

118 Four dessert spoons and a gravy spoon—10 ozs. 4 dwts.

119 Six King's pattern table spoons, and 6 dessert ditto—31 ozs. 16 dwts.

120 Four salt spoons, 4 mustard, and a caddy spoon—5 ozs.

121 Nine serviette rings—18 ozs., and 9 silver handle knives

122 *A silver bowl*, shaped shell border—29 ozs. 6 dwts.

*** *Presented by Lady Shelley to Miss Trehawke Davies, July* 6, 1912, *to commemorate the Cross-Channel Flight.*

123 A presentation salver, gadroon border, claw and ball feet—42 ozs. 6 dwts.

124 A ditto—39 ozs. 18 dwts.

125 *A silver 2-handle tea tray* (*Victorian*)—89 ozs. 16 dwts.

126 Four silver breakfast cruets—30 ozs. 4 dwts.

127 A silver butter dish, cut-glass bowl

128 A 4-bottle scent holder, a pair of sugar tongs, a sugar sifter, a small cup, and a pair of handles—12 ozs. 14 dwts.

129 A pair of silver candlesticks, and a silver watch paper weight

130 Three silver-mounted photograph frames, and a carriage clock, in silver-mounted case

131 Fourteen fiddle-pattern plated dessert spoons, 6 table spoons, 20 dessert forks, and 15 table forks

132 A pair of king's pattern salad servers, a gravy spoon, 6 tea spoons, 6 table forks, and 6 ditto spoons

133 Eight dessert spoons, 2 sauce ladles, and a mustard spoon

134 Two sauce ladles, 6 egg spoons, 2 pairs of sugar tongs, 3 lobster picks, 2 ivory handle forks, a child's mug, and 2 small cups

135 A Persian coffee pot, a powder box, and a bowl

136 A plated kettle, stand and lamp

137 A tea and coffee service, engraved, 4 pieces

138 Two embossed decanter stands, a toast rack, and a 2-handle bowl

139 A china salad bowl, plated mounts, a pair of servers, a butter dish, 2 ash trays, and a biscuit box

140 A small wire-work cake basket, a soup plate dish, a 2-handle vase, 8 flower pots, a crumb tray, brush, a paper knife, and 11 other articles

141 A gilt metal carriage clock, in leather case

142 A LADY'S LEATHER DRESSING CASE, by ASPREY, with 6 silver-mounted fittings

143 Twelve pairs of ivory handle dessert knives and forks, and a pair of salad servers

145 Six silver-mounted cut-glass bottles

146 Seven ditto, and 9 unmounted

147 *A pair of silver candlesticks,* 12 *in. high*

148 Two plated cake baskets, 2 trays and snuffers, and a pair of candlesticks

149 *A silver-mounted manicure set*

149A A LADY'S LEATHER DRESSING CASE, with 27 silver-gilt fittings and mackintosh cover

149B A LADY'S LEATHER DRESSING CASE, with 14 silver fittings

149C Four plated salt cellars

149D A set of 4 salt cellars, and a mustard pot

149E Two silver-mounted hand mirrors, and 4 brushes

149F A silver-mounted blotter, a pair of silver-mounted mother-o'-pearl handle glasses, 3 silver serviette rings, and 7 silver-mounted caskets

150 Eleven table forks, 6 ditto spoons, 9 dessert spoons, 6 ditto forks, a soup ladle, 4 sauce ladles, 2 salt spoons, 3 lobster picks, 2 small forks, a pair of sugar tongs, a butter knife, 9 ivory-handled table knives, 10 ditto dessert knives, 8 cheese knives, 4 forks, 6 fruit knives, 5 forks, a pair of salad servers, a butter knife, a knife sharpener, a pickle fork, a bread fork, 2 corkscrews, a meat skewer, an egg cup, 2 carving knives, a fork, and a bread knife

151 A 3-bottle decanter stand, 4 cut-glass bottles, and a dish, in plated frame

152 A 4-bottle decanter stand, and a cruet

Furs.

153 A LADY'S BLACK PONY COAT, black fox collar, and a muff, by REVILLION FRÈRES

154 A lady's sealskin coat, with monkey skin collar and cuffs, by REVILLION FRÈRES

155 AN ERMINE STOLE AND MUFF

156 A sealskin cap, a Persian lamb muff, a coney seal muff, and a sable ditto

156A Fur trimmings (*a parcel*)

157 A stole, monkey, with 10 hanging tails, 90 *in. long*, and a ditto muff, with 8 hanging tails

158 A stole, Jap kit fox (5 skins, 2 heads, 4 tails), and a ditto muff (3 skins, 3 heads, and 3 tails)

159 A monkey shawl collar, lined shot silk, and a ditto toque

160 Three monkey skins, and several pieces and cuttings of ditto

161 A RUSSIAN SABLE STOLE, topped (8 skins, 2 heads, 10 tails), neck lined silk

162 A RUSSIAN SABLE MUFF, topped (8 skins, 8 tails) lined satin

163 *A Canadian sable tie* (4 skins, 8 tails), lined satin

164 A square collar and revers (mink), lined blue silk

165 A sealskin hat crown and brim

166 A SEALSKIN JACKET, lined old gold silk, 50 *in. long*

167 A Russian sable tie, topped (2 skins and 6 tails)

168 Four pieces of dyed black pony, and 2 feather ornaments

169 A Canadian sable tail stole, lined brown silk, 84 *in. long*

170 A Canadian sable tail muff, lined brown silk

Pictures.

By Direction of the Executor of the late
LADY PIRBRIGHT.

171 TITIAN—A Classical Head, 8 *in. circular*

172 ——— A Portrait of Pope Paul II, in crimson robes, seated, *on panel*, 12 *in. by* 9 *in.*

173 G. DA PONTE (Bassano)—A Farmstead, with figures, goats, etc., *on panel*, 8½ *in. by* 11½ *in.*

174 P. NASMYTH—Cattle in landscape, and an Inn with figures and cattle, *a pair, on panels*, 9 *in. by* 11 *in.*

175 J. DE BAAN—A half-length Portrait of a Commander, with breastplate and red scarf, *on panel*, 14 *in. by* 11½ *in.*

176 S. VANNATELLI—A Venetian Scene, with page and pigeons, *on panel*, 8 *in. by* 6 *in.*

177 G. DOUW—Portrait of a Man wearing white turban, architectural background, *on panel*, 9 *in. by* 6½ *in.*

178 J. Roos, 1709—Landscape, with shepherd, sheep, dogs and ruins, *on panel*, 11 *in. by* 7½ *in.*

179 J. H. Fragonard—A Garden Scene, with two ladies and gentleman in the foreground, 9 *in. by* 9½ *in.*, *on canvas*

*** *Exhibited at the Guildhall Loan Exhibition of the French School*, 1898.

180 J. Sanders, 1780—A Portrait of a Lady, wearing white cap and blue ribbon, 12 *in. by* 10 *in.*, *oval*

181 Morland—A Boy and Girl in woodland scenes, *a pair*, 11½ *in. by* 9½ *in.*

182 A. Canaletto—The Grand Canal, Venice, 7 *in. by* 9 *in.*

183 Franz Franck—The Adoration of the Kings, *on panel*, 10 *in. by* 8 *in.*

184 Vandyck—Portrait of a Man in armour, *boldly carved frame*, 6 *in. by* 4 *in.*

185 Lucas Cranach—Portrait of Catharina Luther, 1525, 8½ *in. by* 6½ *in.*

186 Philip II of Spain, in Court dress, 10 *in. by* 5½ *in.*

187 A Girl with castagnettes, in oval landscape, 8½ *in. by* 6 *in.*

188 Pater—A Garden Scene, with lady and gentleman dancing, and groups of figures conversing, in landscape, 14½ *in. by* 18½ *in.*, *on canvas, carved frame*

189 ——— The companion picture, a Fishing Party

190 J. B. Greuze—A half-length Portrait of a Girl wearing cap and white shawl, 12 *in. by* 9 *in.*

191 ——— La Volupté, 1763, *on canvas*, 15 *in. by* 12 *in.*

*** *Exhibited at the Guildhall Exhibition of the French School*, 1898.

192 ——— Head of a Boy: a portrait of the artist's son, 15½ *in. by* 12 *in.*

*** *Exhibited at the French Loan Exhibition, Guildhall*, 1898.

193 ——— A Bacchante, 18 *in. by* 14 *in.*

*** *Exhibited at the French Loan Exhibition, Guildhall*, 1898.

194 J. B. GREUZE—Le Frère Jaloux, *in carved scroll frame*, 35 *in. by* 27 *in.*

195 HOLBEIN SCHOOL—Portrait of Edward VI, 17 *in. by* 14 *in.*, *on panel*

LUINI.

196 St. Catherine, 14½ *in. by* 11½ *in.*, *on panel, in carved Italian frame*

*** *Exhibited at the Royal Academy Winter Exhibition*, 1904.

197 Peaches, Grapes, Butterflies, etc., *on panel*, 15 *in. by* 18 *in.*

198 FRAGONARD, 1794—Portrait of a Lady seated in a garden, 20 *in. by* 15 *in., in carved frame*

*** *Exhibited at the French Loan Exhibition, Guildhall*, 1898.

199 J. B. GREUZE—Head of a Girl, *oval*, 15 *in. by* 11½ *in.*

200 J. M. W. TURNER—A River View, with castle, bridge and cattle, 8 *in. by* 10 *in.*

201 W. HOGARTH—Sailors Carousing, 10 *in. by* 13 *in. on panel*

202 SMIRKE—Falstaff, *on panel*, 8½ *in. by* 6½ *in.*

203 J. HOPPNER, R.A.—A Child's Head, *circular*, 13½ *in.*

204 ITALIAN SCHOOL—The Tribulation of Christ, 13 *in. by* 13 *in.*

205 T. STOTHARD, R.A.—Water-colour drawing: figure subject, 5 *in. by* 8 *in.*

206 A water-colour drawing—Diana and her nymphs, *in carved frame*, 5½ *in. by* 8 *in.*

207 J. M. W. TURNER—A Group of Syrens, in water-colours, 7 *in. by* 5 *in.*

208 WATTEAU—Fête Galante, a garden scene with a harlequin and lady in foreground, a music party to the right, 25 *in. by* 30 *in.*

209 ——— A Garden Scene, with dancers, 20 *in. by* 27 *in. carved frame*

210 FRENCH SCHOOL — A Fête Champêtre, woodland scene with an al fresco banquet and numerous figures, 37 *in. by* 28 *in.*

211 GAINSBOROUGH—A three-quarter-length Portrait of a Lady, in white dress, landscape background, 35 *in. by* 27 *in.*

212 LAIRESSE—Cupids at a fountain, 31 *in. by* 34 *in.*

213 CARRAVAGGIO—A Concert, 29½ *in. by* 43 *in., in carved frame*

214 RIGAUD—Portrait of a Sportsman with gun and bird, 45 *in. by* 33 *in.*

GEORGE CLARKSON STANFIELD.

215 An Italian Lake Scene, signed and dated 1875, 24 *in. by* 36 *in.*

GEORGE CLARKSON STANFIELD.

216 An Italian Lake Scene, 23 *in. by* 32 *in.*

217 J. VAN LERIUS, Antwerp, 1873—Undine, *on panel,* 52 *in. by* 34 *in. an engraved work*

218 RUBENS SCHOOL—Bacchus, Venus and Cupids, 54 *in. by* 61 *in.*

219 CORREGGIO—Venus disarming Cupid, 58 *in. by* 40 *in.*

220 CORREGGIO—Aphrodite, 54 *in. by* 39 *in.*

221 RUBENS—St. Cecilia, 46 *in. by* 38 *in.*

222 SIR PETER LELY—Portrait of a Lady in white satin dress with blue ribbon, 49 *in. by* 39 *in.*

223 W. VAN AELST—A gallery painting of a fruit and vegetable stall, with figures, *in carved frame,* 44 *in. by* 61 *in.*

224 HONDECOETER—Garden Scene with birds and flowers, *carved scroll frame* 45 *in. by* 60 *in.*

225 ——— The companion picture, 45 *in. by* 60 *in.*

RAFFAELLE.

226 The Borghese Holy Family, *on panel,* 42 *in. by* 31 *in., in carved frame*

LANCRET.

227 A Garden Scene with fountain, numerous figures gathering fruit and flowers, with gardeners hoeing, etc., 28 *in. by* 22 *in.*

228 French School—A Portrait of Jeanne Lange, Comtesse du Barry, seated in landscape, 27 *in. by* 29 *in.*

229 G. D. Poussin—An Italian Landscape with figures, 28 *in. by* 28 *in.*

MOLENAER.

230 Boers carousing in a barn, *on panel,* 20½ *in. by* 32½ *in.*

231 An 18th century Portrait group of three Ladies, 26 *in. by* 30 *in.*

232 Brill and Carracci—The outskirts of a town, with ruins and numerous figures, *on panel,* 20 *in. by* 35 *in.*

233 Leonardo da Vinci—The Head of a Woman wearing a red cap, *on panel,* 23 *in. by* 17 *in.*

SNYDERS AND RUBENS.

234 A Vegetable Stall, with life-size figures, 61 *in. by* 87 *in.*

235 Vigée Le Brun—Pastel Portrait of the Artist, *in Florentine frame,* 27 *in. by* 21 *in.*

G. A. BAZZI.

236 The Holy Family, 24½ *in. by* 19 *in.*

*** *Exhibited at the Royal Academy Winter Exhibition,* 1904.

237 Luca Signorelli—Virgin and Child, 27 *in. by* 17 *in.*

P. BREUGHEL.

238 A Village Scene, with itinerant musician and children, etc., *on panel, carved frame*

239 A. Watteau—The Fortune Teller, 18 *in. by* 21 *in.*

RUBENS.

240 The Artist's Wife and Child, *on panel,* 23 *in. by* 18 *in.*

241 ROTTENHAMMER—A Riposo with cherubim, *canvas*, 19 *in. by* 23 *in.*

242 ANDREA ORCAGNA—Head of a Saint, wearing red dress with lawn collar, 17 *in. by* 13½ *in.*

243 J. B. GREUZE—Head of a Girl, with clasped hands, *on panel*, 19 *in. by* 15 *in.*

244 DAVID—Napoleon crossing the Alps, *canvas*, 20 *in. by* 16 *in.*

245 PETER GRISELER—A CARVED TROPHY of musical instruments, oak leaves, etc., *in glazed frame*, 25 *in. by* 9 *in.*

246 BALTHASER DENNER—A pair of paintings, *on panels*—An old man holding a pipe and an old woman sewing

---

247 RUBENS—Flora, a female figure, wearing a low bodice, pearl necklace, and garland of roses, on panel, in ebonized and gilt decorated frame, 37 *in. by* 29 *in.*

248 FRENCH SCHOOL—A half-length Portrait of a Lady, in a brocade bodice, with lace head-dress, and a neck ribbon and pendant, inscribed, 26½ *in. by* 20 *in.*

249 A French print—A Garden Scene and figures, and a ditto—La Belle Dormeuse, after Boucher

250 A ditto—Vue de Flandre, and a ditto—La Tour du Diable

251 A white enamelled 4-leaf screen, in figured silk, with shaped top and cane panels, 4 *ft. high*

252 DAWSON—A Landscape Sketch, 8½ *in. by* 11 *in.*

253 R. COOPER, R.A.—A Group of Man with horse and dogs at a stable door, 11½ *in. by* 15 *in.*

The Property of a Gentleman.

254 GAINSBOROUGH—Portrait of a Man

255 JORDAENS—"Judgment of Saul"

256 WOUVERMAN—"The Halt"

257 TERBERG—Interior, with figures

258 ——— Bacchanalian Scene, *signed and dated* 1664

259 GILBERT STUART—Portrait of a Man

260 DUTCH SCHOOL—Cows in Londscape

BUYER .....

Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

Stv. Mu. 3

SALE TO-MORROW,

FRIDAY, FEBRUARY 4th, at One o'clock precisely.

By Order of the Administrator of the late
Miss E. J. TREHAWKE DAVIES.

THE LIBRARY,

including A COMPLETE SET OF PUNCH, 1841-1915, 145 vols.;
AUTOGRAPHS, CHINA, CARPETS, PICTURES, and excellent

FURNITURE.

257 TERBERG—Interior, with figures

258 ——— Bacchanalian Scene, *signed and dated* 1664

259 GILBERT STUART—Portrait of a Man

260 DUTCH SCHOOL—Cows in Londscape

261 JAN FYT—Dead Game, etc.

262 ENGLISH SCHOOL—Portrait of Lady Joyce

263 DE HEEM—Still Life

---

264 J. RUYSDAEL—A Landscape with figures, *on panel*

265 F. WHEATLEY—A View in Richmond, *on panel*

266 REMBRANDT—A Girl Lighting a candle

267 ENGLISH SCHOOL—A Coaching Picture

268 EL GRECO—Portrait of a Nobleman

269 FRENCH SCHOOL—Portrait of Louis XIV

270 SCHOOL OF MAES—Portrait of a Dutch Lady

271 MIGNON—Still Life

272 SCHOOL OF COTES—Oval Portrait of a Lady

273 VAN GOYEN—A Dutch River Scene

274 SIR A. MORE—Portrait of the Artist

FINIS.

SALE TO-MORROW,

FRIDAY, FEBRUARY 4th, at One o'clock precisely.

By Order of the Administrator of the late
Miss E. J. TREHAWKE DAVIES.

THE LIBRARY,

including A COMPLETE SET OF PUNCH, 1841-1915, 145 vols.;
AUTOGRAPHS, CHINA, CARPETS, PICTURES, and excellent

FURNITURE.

By Direction of GEORGE E. WADE, Esq.

STUBBINGS MANOR,

BURCHETTS GREEN, BERKS.

Three-and-a-half miles from MAIDENHEAD STATION (G.W.R.)

Messrs. KNIGHT, FRANK & RUTLEY will Sell by Auction on the Premises, as above,

on Wednesday, 23rd February, 1916, & following Day,

AT ONE O'CLOCK PRECISELY EACH DAY,

THE ENTIRE CONTENTS

OF THE

XVIITH CENTURY RESIDENCE,

COMPRISING

Old English Furniture,

Elizabethan Jacobean and other Old Oak Cupboards, Chests and Armoires, Buffets, Queen Anne, Chippendale, Sheraton, Hepplewhite, Satin-wood and Inlaid Mahogany Cabinets, Bureaux, Secretaires, Sideboards, Bookcases, Tables, Chairs, Settees, Mirrors, Paintings of the English and Continental Schools, Drawings and Engravings, Decorative Porcelain, in Tea, Coffee and Dessert Services, Figures, Groups and Vases, Statuary, Bronzes and Weapons; a Full-size Mahogany Billiard Table, with Accessories, *by Burroughes & Watts*; Pianofortes, Long-case, Bracket and Mantel Clocks, Antique Persian Rugs, Aubusson and other Carpets, Set of Four Aubusson Tapestry Lambrequins, designed in festoons of flowers, a French Tulip-wood Bonheur du Jour, Old English Satin-wood Commodes, Carved Walnut Suite in the Queen Anne style of Settee and Eight Chairs, Georgian Wardrobes, Chests, Dressing Tables, Mirrors, and Miscellanea.

Public View Monday and Tuesday prior, from 10 to 5 o'clock. Private View, by Card only, on Saturday, February 19th. Catalogues may be had of the Solicitor, ARTHUR PYKE, Esq., 24, Lincoln's Inn Fields, W.C.; or of the Auctioneers, 20, Hanover Square, W.